"SUSTAINABILITY THROUGH LITERATURE AND CULTURE " – eTwinning project (synergy of eTwinning and Erasmus +) – 2024/2025

- 1. Making presentations in Padlet: OCTOBER
 - a) Each student creates a presentation: name, age, interests, family etc it can be a description with a photo or a short video (the video can be done also in pairs or small groups)
 - Students also create digital presentations of their school, town/city and country (it can be done in one or three separate presentations) - they put the presentations in Padlet as well

https://padlet.com/projekty20242025/presentations-41sk2xo74r07l6qt

- 2. <u>Online meeting of students and teachers</u> students play Kahoot game together as a pre-evaluation of the knowledge about sustainability NOVEMBER
- 3. <u>Students make digital presentations about Christmas traditions in their country and/or region</u> they put them in Padlet NOVEMBER
- 4. Sharing Christmas recipes:
 - a) Students share on eTwinning platform recipes of some popular Christmas dishes in their country and region
 - b) Students from other countries choose one recipe and they prepare the dish at home
 (each country makes one dish, students can e.g. meet in one home and make it
 together) and they share on eTwinning platform photos/videos of making it. –
 DECEMBER
- 5. Comparing and making analysis of Christmas traditions in students' countries taking into consideration sustainability e.g. How much plastic is used for Christmas decorations? How much food is wasted after Christmas celebrations/suppers etc? How much money is spent for presents, clothes, various things and gadgets for Christmas? Is Christmas period sustainable in general? And so on.... (working in international groups) DECEMBER

*Mobility of Polish students to Granollers (Spain) – 9-13 of December, 2024

6. Writing stories about sustainability for children aged 6-9 years old (working in international groups on eTwinning platform) – JANUARY/FEBRUARY

7. Online meeting of students and teachers: Students talk and decide the layout of the book which they are going to create(a book with the stories they have written before), they also have Kahoot game as mid-evaluation of the project. – FEBRUARY

*Mobility of Polish students to Sicily (Italy) – February 2025

- 8. <u>Making the book e.g. in StoryJumper application</u>. (working in international groups) MARCH
- 9. <u>Students make digital presentations about Easter traditions in their country and/or region</u> they put them in Padlet APRIL

*Mobility of Spanish and Greek students to Inowrocław (Poland) – 10-14 of March, 2025

10. Comparing and making analysis of Easter traditions in students' countries taking into consideration sustainability (working in international groups)— the same way they did about Christmas – APRIL

*Mobility of Polish students to Greece, April 2025

- 11. <u>Creating an animated cartoon video of one of the short stories of our book</u> (working in international groups) MAY
- 12. <u>Creating a digital multi-lingual dictionary connected with the project topic</u> (working in international groups) MAY
- 13. <u>Survey for students and teachers:</u> final evaluation of the project MAY/JUNE